

Corno I

Concerto

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

in Re/D

The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 9, 24, 30, 47, 66, 77, 94, 101, 106, 118. Dynamics include *f*, *p*, *p cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*. Performance instructions include *Solo*, *Tutti*, *Fl. princ. 8va*, and *Va. 7*. Articulations include accents, slurs, and trills (*tr*). Rehearsal marks are shown as thick black bars with measure numbers 12, 14, and 12.

CB-083

137 *p* 1-5 2 3 4 5

148 *f* Tutti Solo *p* 3

159 Fl. princ. 10 *p* *cresc.* 8va tr

174 Tutti *f*

179 *f*

184

Adagio ma non troppo

in Sol/G 1 *f* 3 2 Solo 14 *p*

25 Fl. princ. 8va *p* 3 *f*

35 2 *p* *cresc.* Tutti *f* Solo *p* 1

47 Tutti 1 *f* Solo *p* 2 *fp* 6

63 Fl. princ. 8va *p* 3 3 *p* *cresc.*

78 Tutti *f* *p* *cresc.* 2 *f* *p* Viol. I, II, Va.

RONDEAU

Allegro

Solo

Fl. princ.

Tutti

in Re/D

8va

10

Viol. I

8va

f

16

23

tr

tr

Solo

1

f

tr

30

tr

1

Tutti

f

4

42

p

f

50

Solo

13

69

Fl. princ.

8va

f

tr

tr

1

f

tr

76

tr

13

Archi

8va

26

Fl. princ.

8va

119

Tutti

f

Solo

11

Tutti
Viol. I, Ob. I

135 *8va*

f

142

151 Solo 6 1-8 2 3 4 5 6 7 8

p

168 12 22 *Fl. princ. 8va*

p

206 *tr* 1 *tr* 1 Tutti

f

215 Solo 12 *Fl. princ. 8va* Tutti

f

234 Solo 6 *Fl. princ. 8va* Tutti

f

249 Solo 5 *Fl. princ. 8va tr*

p

262 Tutti 2

f

270 Solo 1 1 Tutti

p *f*

279