

Viola

# Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

1. Vivace

Johann Sebastian Bach

The musical score is written for Viola in 2/5 time. It begins with a treble clef and a key signature of one flat (D minor). The piece is marked '1. Vivace'. The score consists of 32 measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 27, and 32 indicated. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include 'p' (piano) at measure 21. The score ends with a double bar line at measure 32.

Viola

38

2

43

2

*f*

48

*p*

*f*

54

57

63

66

69

74

79

86

2. Largo ma non tanto

*poco p*

4

8

12

16

21

25

29

34

38

43

47

*p* *f*

Detailed description: This is a musical score for the Viola part of a piece. It consists of ten staves of music. The first staff begins with a dynamic marking of *poco p* and a *∨* above the first measure. The second staff has a measure number '4' at the beginning and a *∨* above the eighth measure. The third staff has a measure number '8' at the beginning and a *∨* above the fifth measure. The fourth staff has a measure number '12' at the beginning and a *∨* above the tenth measure. The fifth staff has a measure number '16' at the beginning and *∨* marks above the second and eighth measures. The sixth staff has a measure number '21' at the beginning and *∨* marks above the second and eighth measures. The seventh staff has a measure number '25' at the beginning and *∨* marks above the second, fifth, and eighth measures. The eighth staff has a measure number '29' at the beginning and a *∨* above the fifth measure. The ninth staff has a measure number '34' at the beginning and a *∨* above the first measure. The tenth staff has a measure number '38' at the beginning and a *∨* above the first measure. The final staff has a measure number '47' at the beginning and dynamic markings of *p* and *f* at the end.

3. Allegro

Musical score for Viola, 3. Allegro, measures 1-50. The score is written in treble and bass clefs with a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (v, 1, 2).

Measures 1-3: Initial melodic phrase with a quarter rest in the second measure.

Measure 4: First measure of a four-measure phrase, marked with a first ending bracket (1).

Measures 5-8: Continuation of the four-measure phrase.

Measures 9-12: Second measure of a four-measure phrase, marked with a first ending bracket (1).

Measures 13-17: Continuation of the four-measure phrase.

Measures 18-23: Third measure of a four-measure phrase, marked with a first ending bracket (1) and a second ending bracket (2).

Measures 24-29: Continuation of the four-measure phrase.

Measures 30-34: Continuation of the four-measure phrase.

Measures 35-38: Continuation of the four-measure phrase.

Measures 39-44: Continuation of the four-measure phrase.

Measures 45-47: Continuation of the four-measure phrase, marked with a first ending bracket (1).

Measures 48-50: Continuation of the four-measure phrase, marked with a first ending bracket (1) and a second ending bracket (2).

55

58

62

66

70

73

77

81

85

88

92

96

